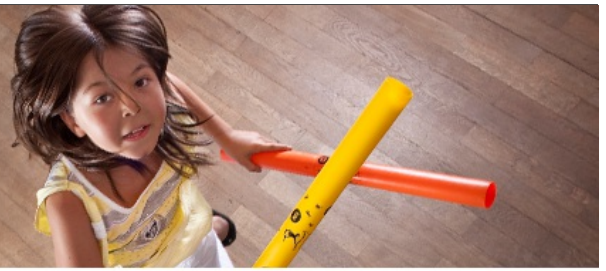




# New Alliances for Europe



/// NEW ALLIANCES FOR EUROPE - Polylogue III on Arts Education

17 - 20 May 2015, Kreuth, Germany

The conference will be held at Wildbad Kreuth, a former spa 65 kilometres south of Munich, close to lake Tegernsee in the mountains of the Bavarian Alps.

> [Registration](#)

BKJ

HOME > HOSTS AND ORGANISERS

## HOSTS AND ORGANISERS >>

### Organisers



Creativity, Culture and Education (CCE) is an international foundation dedicated to unlocking the creativity of children and young people in and out of formal education. CCE proactively seeks out partners around the world to design and implement programmes which improve the quality and reach of cultural education, and use culture and the arts to improve the quality and impact of general education. CCE prioritises children and young people in the most disadvantaged communities by providing them with the space to nurture their own creative habits of mind: imagination, curiosity, discipline, resilience and collaboration and by deploying specially trained artists and creative practitioners to work as creative catalysts in the classroom alongside teachers. The work is supported and developed by an extensive on-going programme of research. CCE currently supports programmes in Lithuania, Norway, Sweden, Germany, The Czech Republic, Hungary, Wales, Scotland and Pakistan and is providing on-going training for artists and teachers elsewhere.



BKJ, Bundesvereinigung Kulturelle Kinder- und Jugendbildung e. V. (German Federation for Arts Education and Cultural Learning), is Germany's umbrella organisation for Arts Education and Cultural Learning in schools, cultural institutions, non-formal education and youth work. BKJ is a federation of 57 non-governmental organisations active in all fields of Arts Education and Cultural Learning on national and regional level. BKJ is the German government's key partner in the field of Arts Education and is concentrating on advocacy in the fields of culture, education and youth policy. BKJ is developing pilot-projects, organising conferences, publishing and networking with other sectors and organisations. With its international department, BKJ is fostering international exchange programs with young people and Arts Education experts. BKJ is actively networking with different partners at the European level and took part in the UNESCO World Conferences on Arts Education in 2006 and 2010.

### Conference partners



The International Network for Research in Arts Education (INRAE) emerged from a gathering of international leading researchers in arts education who met in Wildbad Kreuth, Germany, in 2011. UNESCO Chairs and Observatories for Arts Education all over the world initiated this symposium with the aim of furthering the goals of UNESCO's Seoul Agenda. This gathering agreed to formalise an arts education research network in order to work on the idea of comparative research and monitoring (mapping) in arts education. With this momentum the International Network for Research in Arts Education (INRAE) formed a steering committee chaired by Prof. Larry O'Farrell, Canada.



ACEnet is the EU-wide network of policy makers working in the fields of arts and cultural education. It was established in 2002 in the Netherlands and currently holds 86 members representing 30 countries across Europe. As an open and informal learning network, it strives to improve arts and cultural education in Europe, by exchanging information, knowledge, experiences and inspiration, and learning from each other. Its members are civil servants from ministries of education and culture of the different EU member states, enlarged by experts and professionals from different field institutes and organisations that function at arm's length of ministries.

Some concrete results at the international level are the Eurydice Survey on "Arts and Cultural Education at School in Europe" (2009, [www.eurydice.org](http://www.eurydice.org)), the participation in the OMC Working Group on Synergies with education,...

Since 2011, the network was revived, and the focus of the network has broadened from

### /// HOME

BACKGROUND, AIMS AND TOPICS

### >> HOSTS AND ORGANISERS

PROGRAMME

PARTICIPANTS

REGISTRATION

GENERAL INFORMATION

SPONSORS

CONTACTS

DOCUMENTATION

Search:

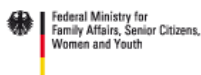
Project partners



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sharing (knowledge, experiences, results of mostly national research projects), to also learning (about policy, practice, research) and provoking (advocating for) different policy levels.

There are communication links between ACEnet and other international bodies: with the DG Education and Culture of the European Commission (Open-Method-of-Coordination (OMC) Working Groups), OECD and UNESCO (via the INRAE network).

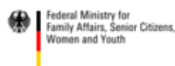
#### The conference is funded by



Stiftung Mercator is a private foundation which fosters science and the humanities, education and international understanding. It specifically initiates, develops and funds projects and partner organizations in the thematic fields to

which it is committed: it wants to strengthen Europe, improve integration through equal educational opportunities for everyone, drive forward the energy transition as a trigger for global climate change mitigation and firmly anchor cultural education in schools.

Stiftung Mercator feels a strong sense of loyalty to the Ruhr region, the home of the founding family and the foundation's headquarters.



The German Federal Ministry for Family Affairs, Senior Citizens, Women and Youth is supporting the conference by covering parts of the travel costs of participants from developing countries within its funding program for international youth and experts exchange in the field of arts

and cultural education.

#### The conference is hosted by



"In the service of democracy, peace and development" – this maxim describes the work and mission of the Hanns Seidel Foundation. The motto applies not only for its commitment in Germany, especially in Bavaria, of course, but also abroad.

Since its establishment on April 11, 1967, the Hanns Seidel Foundation has been practicing political education work with the aim of supporting "the democratic and civic education of the German people with a Christian basis" – as the foundation's statutes say. Hence, the political education work of the Hanns Seidel Foundation is based on a human ideal that includes both free personality development and autonomy as well as social responsibility and solidarity. Today, this mission is more important than ever since requirements for more autonomy, a new "culture of independence" and an "active society of citizens" are increasingly evolving.

.....  
[on top](#) | [back](#)

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Jugend mit Wirkung.  
Kultur und Bildung gemeinsam verändern!